The 10th Annual Háskóli Íslands Student Conference on the Medieval North

in association with
Stofnun Árna Magnússónar í Íslandi, Hugvisindastofnun, Músaem, Enkon • Entreprenar & konstruktion, Reykjavík bólmenntaborg UNESCO, Rímmugýgur, MS Mjólkursamsalan, and Saga Museum

This student-organized three-day conference is an interdisciplinary forum for graduate students of Old Norse and medieval Scandinavia. The primary aim of this event is to provide them with a platform to present their research in a supportive environment, fostering dialogue, exchange of ideas, and inter-department networking on student level.

Excerpt where indicated, all sessions and events are in the Veröld 023 auditorium.

THURSDAY, APRIL 16 (14:30 – 17:25)
14:30 Meet and Greet, Coffee & Tea, Conference Registration
15:00 Welcome: Beth Rogers
15:05 Keynote Speaker: Dr. Beeke Stegmann (Háskóli Íslands, Iceland) — Expectations and opportunities: Thoughts on pursuing an academic career.

Session 1: Dying to Know: Seðr, Space, and the Past — Chair: Jennifer Semler
15:55 Olivia Elliott Smith (PhD, University of Oxford, UK) — Incompatible Þêlu’s: Proximity to the Dead and the Negotiation of Icelandic Cultural Identity in Óðrulfs saga Hlóga, Laxdæla saga and Egils saga Skallagrímnsson.
16:25 Manu Brathwaite-Westoby (PhD, University of Sydney, Australia) — The Classification of Space in Old Norse Myth.
16:55 Alex B. Castoe (MA, Háskóli Íslands/Universitetet i Oslo, Iceland/Norway) — Dictionary Stíðr as Xenonymity: Where does prophecy come from?
17:25 Programme in Veröld ends.

17:45 – 20:00 — Conference Wine and Beer Reception at Studentakjallarinn / The Student Cellar, the University campus pub.

FRIDAY, APRIL 17 (13:30 – 17:35)
13:30 Welcome: Beth Rogers

Session 2: Viking Art and Poetry — Chair: Eirík Westcoat
13:35 Pétur Hlin Björnsen (PhD, Háskóli Íslands, Iceland) — Íslandsk þáttr: Þatthjóða þau veit þarf þeirra að lokningu.
14:05 Katherine Beard (MA, independent, USA) — An Eitri Analysis: The Evolution of the Poet’s Hammer Symbol.
14:35 Coffee & Tea Break

Session 3: Between the Lines of the Íslendingasögur: Female Power through Speech and Actions — Chair: Giulia Zorzan
14:55 Sigrid Borgen Wik (PhD, Trinity College Dublin, Ireland) — Getting Away with it: Portrayals of Female Power in Brenna-Njáls saga and Laxdæla saga.
15:55 Short Break

Session 4: Inner Workings: Analysing the Narrative Use of Emotions and Dreams — Chair: Kristine Marsk Werner
16:05 George Manning (PhD, University of Oxford, UK) — Realmi þittr eigi it sanna: Anger and Moderation in the Íslendingasögur.
16:35 Kari Pålsson (MA, Háskóli Íslands, Iceland) — Timing of dreams in Óðrulfs saga Sársvögs.
17:35 Programme in Veröld ends.

17:45 – 20:00 — Conference Wine and Beer Reception at Studentakjallarinn / The Student Cellar, the University campus pub.

SATURDAY, APRIL 18 (10:00 – 17:30)
10:00 Welcome: Beth Rogers

Session 5: Action on the Fringes: Of Converted Christians and Seditionary Swedes — Chair: Ermengilda Müller
11:25 Scott T. McGreadie (PhD, University of Glasgow, Scotland) — Norse Christianisation and Conversion in Viking Age Shetland.

Session 6: Poster Session — Chair: Adela Quero
12:00 – 12:40 N.B.: This session is held in Háskólatorg, at the bottom of the stairs. Refreshments: Coffee, Tea, and Skyr.
12:40 – 13:15 — Lunch Break

Session 7: Behaviour and Conduct in a Courtly Environment — Chair: Felix Lummer
13:20 Sean Spillane (PhD, Fordham University, New York, USA) — Translating the Wereswolfs: the Strongerkejar, Beskeneret, and King Henoc Hekonomos’s Royal Court.
13:50 Isabella Clarke (PhD, University of Oxford, UK) — The Hall of Status in Tristram saga.
14:50 Coffee & Tea Break

Session 8: Speaking of Peoples: Linguistic and Literary Approaches to Spreading Narratives — Chair: Katrin Lisa van der Linde Mikaelsdóttir
15:10 Karl Farrugia (MA, Universitetet i Oslo, Norway) — Did the Arabs call Vikings “Magians”? A reevaluated analysis.
15:40 Samuel R. Levin (MA, Háskóli Íslands/Universitetet i Oslo, Iceland/Norway) — “Hlǫðskviða and Wīdsīþ”: A Case Study in Oral-Literate Networks and Medieval Memory of the Migration Period.
16:10 Short Break

Session 9: The Post-Medieval North: Modern Receptions of Old Norse Culture — Chair: Luca Panaro
16:20 Gregory Gaines (PhD, University of Maine, USA) — The Cultural Legacy of the Vinland Sagas and Scandinavian Emigration.
16:50 Capucine André (PhD, University of Aberystwyth, Wales) — The Franco-Belgian Renditions of a Trickster God.
17:20 Closing remarks: Beth Rogers
17:30 Programme in Veröld ends.

20:00 — Conference Dinner: speakers, poster presenters and committee. Location: Fiskfélagið / Fish Company, Vesturgata 2a, Grófartorg, 101 Reykjavik